



The Village: An Opera in Two Acts

Joel Mandelbaum, Composer, and Susan Fox, Librettist

THE VILLAGE, based on the childhood experience of the author's husband, is set in Normandy during World War II. It is the story of David, the nine-year-old son of a Franco-Jewish prisoner of war, who is brought for his own safety to live with strangers far from his mother and grandmother in Paris. Some villagers would protect the boy at any cost; others would denounce him out of bigotry or self-preservation. When German troops are billeted in the village to defend its vital bridge against an Allied advance, David's survival, and the humanity of the Village, are at stake.

We are showing a sub-titled recording of the opera's 1995 Queens College premiere. It features professional singers in the leading roles and lasts about 2 hours, plus a brief intermission.

Please stay after the performance for refreshments and conversation with the composer and librettist (as well as with 'LTU' Professor Stephen Orenstein, the original David).

Sunday, March 29 180 WEA 1 G 3:00-5:30 PM \$5 at door

Space is Limited – Register at: esvd222@gmail.com or 212-875-0654

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