

**PROJECT OPEN**

(212) 721-8708, [projectopenlincolntowers.org](http://projectopenlincolntowers.org)

Activities (in 180 WEA office, 1G) include exercises for seniors, art mediation, theater group, bridge, collage, class and discussion group.

Lincoln Towers University has 3 new January classes. See website and flyers for details:

<http://projectopenlincolntowers.org/lincolntowersuniversity>

17<sup>th</sup>, Wed., 7:30pm: *500 years Yiddish song*

18<sup>th</sup>, Thurs., 7:30pm: *Authenticating Einstein-Gravitational Wave*

23<sup>rd</sup>, 30<sup>th</sup>, 2/6<sup>th</sup>, 1<sup>st</sup>, 20<sup>th</sup>, 27<sup>th</sup>, Tue., 7:30: Homer's *Iliad*.

**NY PHILHARMONIC OPEN REHEARSALS**

[nyphil.org/OpenRehearsals](http://nyphil.org/OpenRehearsals), (212) 875-5656

Tickets \$22 at David Geffen Hall box office or online or phone. All rehearsals begin 9:45am.

4<sup>th</sup> Thurs., Mozart, Tchaikovsky, Haydn. Kahane (conductor and piano), Weilerstein (cello).

11<sup>th</sup> Thurs., Tchaikovsky, Esa-Pekka Salonen, Debussy. Mälkki (conductor), Skride (violin).

17<sup>th</sup> Wed., Ravel, el, Debussy. Thibaudet (piano).

25<sup>th</sup> Thurs., Prokofiev. Denève (conductor), Ehnes (violin).

**AMERICAN FOLK ART MUSEUM**

*Amsterdam between 65th & 66th Streets*

[folkartmuseum.org/calendar](http://folkartmuseum.org/calendar)

3<sup>rd</sup>, 10<sup>th</sup>, 17<sup>th</sup>, 24<sup>th</sup>, 31<sup>st</sup>, Wed. 2-3pm: Bill Wurtzel Jazz trio. Free.

5<sup>th</sup>, Fri., 1:00pm: Gallery talk: New perspectives

21<sup>st</sup>, Sun., 11:00am: Lecture Uncommon Artists on Self-taught Art of the Caribbean. \$10 seniors.

23<sup>rd</sup>, Tue., 6:00pm: Workshop: Drawing Susan (free but must RSVP)

26<sup>th</sup>, Fri., 5:30pm: Dave Hudson, John Cathal O'Brien, and The Bumper Crop Boys. Free

31<sup>st</sup> Wed., 6:00pm: Critical walk-through: Sarah Suzuki on Self-Taught Genius. \$5 seniors.

**JUILLIARD SCHOOL EVENTS**

155 West 65th Street, (212) 769-7406

Online calendar: <http://events.juilliard.edu>

Tickets online or at Juilliard Box Office - buy early.

**Paul Hall**

4<sup>th</sup> Thurs, 7:30pm: Ensemble Connect plays chamber music. Free, tickets required.

8<sup>th</sup> Mon.-10<sup>th</sup> Wed. 4:30pm and 9<sup>th</sup> Tue-11<sup>th</sup> Thurs. 7:30pm: ChamberFest 2018, Free tickets required.

17<sup>th</sup> Wed., 7:30pm.: Bassoonist Frank Morelli and students. \$20.

18<sup>th</sup> Thurs., 7:30pm: Israeli Chamber Project. Strauss, Stravinsky, and Bartok. Free tickets required.

29<sup>th</sup> Mon., 7:30pm: Juilliard Jazz Ensembles | Music of Miles Davis. \$20.

31<sup>st</sup> Wed., Sonatenabend, Pianists from Juilliard's Collaborative Piano department. Free tickets required.

**Peter Jay Sharp Theater**

8<sup>th</sup> Mon., 7:30pm. ChamberFest 2018, showcasing Juilliard students. Free, tickets required.

11<sup>th</sup> Thurs., 7:30pm: New York Festival of Song at Juilliard. Tribute to Bolcom and Corigliano. \$20.

17<sup>th</sup> Wed., 7:30pm: Juilliard Jazz Orchestra – Music of Contemporary Afro-Cuban Composers. \$30.

19<sup>th</sup> Fri., 7:30pm and 22<sup>nd</sup> Mon.: 26<sup>th</sup> Fri., Focus! Festival 2018. China Today, six days of contemporary music. Free, tickets required.

**Alice Tully Hall**

*Ticket, if required, at Alice Tully box office.*

10<sup>th</sup>, Wed., 1:00pm: ChamberFest 2018, showcasing Juilliard students. Free.

29<sup>th</sup>, Mon, 7:30pm: Juilliard415. Violinist Podger conducts an all-Telemann performance. \$20.

**LINCOLN CENTER RUBENSTEIN ATRIUM**

*Broadway between 62nd & 63rd Streets*

[lincolncenter.org/atrium](http://lincolncenter.org/atrium), (212) 875-5456

*The following performances are free with tickets on a first-come, first-served basis.*

4<sup>th</sup>, Thurs., 7:30pm: Live from Das Funk

11<sup>th</sup>, Thurs., 7:30pm: Changui Majadero

18<sup>th</sup>, Thurs., 7:30pm: VAYA! 63: Jose Fajrdo y sus Estrellas

22<sup>nd</sup>, Mon., 7:30pm: From Stage to Stage: Romeo & Juliet in Music and Dance

25<sup>th</sup>, Thurs., 7:30pm: Rolston String Quartet

1<sup>st</sup> Feb., Thurs., 7:30pm: Jalen N'Gonda

**KAUFMAN MUSIC CENTER, MERKIN HALL**

*129 West 67th St., between Amsterdam and Broadway.*

[kaufmanmusiccenter.org/mch/calendar/2018/1/](http://kaufmanmusiccenter.org/mch/calendar/2018/1/)

(212) 501-3330,

[boxoffice@kaufmanmusiccenter.org](mailto:boxoffice@kaufmanmusiccenter.org)

6<sup>th</sup>, Sat., 8:00pm: Uerk Symphony

16<sup>th</sup>, Tues., 2:00pm: Verona Quartet

20<sup>th</sup>, Sat., 7:30pm: Every Voice Choirs

21<sup>st</sup>, Sat., 8:00pm: Orpheus Chamber (\$10 balcony)

**JUPITER SYMPHONY CHAMBER PLAYERS**

Good Shepherd Presbyterian Church

*152 West 66 Street (between Amsterdam & Broadway).*

[jupitersymphony.com](http://jupitersymphony.com). Tickets \$10-25. Buy at door or call (212) 799-1259

All performances Mondays at 2:00pm & 7:30pm

8<sup>th</sup>, English Wizardry (Blake, Purcell, Handel, Finzi, Arnold, William)s.

22<sup>nd</sup>, Poles Apart (Kurpinski, Chopin, Tansman, Rózycki).

### AMERICAN FOLK ART MUSEUM

Columbus Avenue (between W. 65th & 66th Streets)  
[folkartmuseum.org/calendar](http://folkartmuseum.org/calendar)

3<sup>rd</sup>, 10<sup>th</sup>, 17<sup>th</sup>, 24<sup>th</sup>, 31<sup>st</sup>, Wed. 2:00pm: Bill Wurtzel Jazz trio. Free.

5<sup>th</sup>, Fri., 1:00pm: Gallery talk 2: New perspectives

21<sup>st</sup>, Sun., 11:00am: Lecture uncommon Artist on Self-taught Art of the Caribbean (\$10 srs.)

23<sup>rd</sup>, Tue., 6:00pm: Workshop: Drawing Susan (free but must RSVP)

26<sup>th</sup>, Fri., 5:30pm: Dave Hudson, John Cathal O'Brien, The Bumper Crop Boys. Free

31<sup>st</sup>, Wed., 1:00pm: Critical Walk-through: Sarah Suzuki on Self-Taught Genius. \$5 seniors.



### NY PUBLIC LIBRARY

Performing Arts Library,

111 Amsterdam Ave. (between 64th and 65th Streets.) [nypl.org/events/calendar?location=55](http://nypl.org/events/calendar?location=55)  
Bruno Walter Auditorium. Admission line for special events 1hr before start; 1 ticket/person.

First come, first served. Lines form one hour before each program. One ticket per person; no advance reservation, saving seats is not permitted. Call (212).642.0142 for more detailed information. All programs are subject to last minute change or cancellation.

6<sup>th</sup>, Sat., 2:30pm: WWII sent many of Europe's most imaginative composers to Los Angeles. Houston Symphony Principal Cellist Brinton Averil Smith and pianist Evelyn Chen present a recital of Hollywood music by Rózsa, Castelnuovo-Tedesco, Korngold, Rachmaninoff, Godowsky, and Gershwin.

9<sup>th</sup>, 16<sup>th</sup>, 23<sup>rd</sup>, 30<sup>th</sup>, Tue., 12:00noon: Gotham Jazzmen. Doors open at 11:45am.

20<sup>th</sup>, Sat., 1:30pm: The New York Opera Forum presents a concert version of *Anna Bolena* by Gaetano Donizetti. Director Richard Nechamkin leads of the finest singers in New York.

26<sup>th</sup>, All Day: [Free General Admission Ticket, reservation required.](#) Celebrating Jerome Robbins centennial. Presentations by Library fellows,

Alastair Macaulay, Julie Lemberger, Adrian Danchig-Waring, Ninotchka Bennahum, Robert Greskovic, and Hiie Saumaa.

10:00am-10:45am: Examining Differences and Connections between Nijinsky's ballet '*L'Après-midi d'un faune*' and Robbins' ballet '*Afternoon of a Faun*',

11:00am-11:45am: Julie Lemberger, Views of dance and dancers behind the scenes: Discovering photography by Jerome Robbins and Martha Swope

12:00pm-12:45pm: Ninotchka Bennahum, Jerome Robbins' Painterly Eye: War, Exile, and the Founding of American Ballet Theatre.

1:00pm-2:00pm Lunch on your own.

2:00pm-2:45pm: Robert Greskovic, Robbins and Chopin: Easy Action.

3:00pm-3:45pm: Hiie Saumaa, Jerome Robbins, Composer in Words.

4:00pm-4:45pm: Adrian Danchig-Waring, The Drama Of Space: Exploring Jerome Robbins' Ballet Language..

### Riverside Branch

*Amsterdam Avenue (between W 65<sup>th</sup>-66<sup>th</sup> Streets.)*

Call to register for classes (212) 870-1810

2<sup>nd</sup>, 9<sup>th</sup>, 16<sup>th</sup>, 23<sup>rd</sup>, 30<sup>th</sup>, 11:00am: Conversational Sign Language

Wed., 11:15am:, Mid-Week Movies

3<sup>rd</sup> *Shall we dance?* 10<sup>th</sup> *Johnny Allejo*

17<sup>th</sup> *The Stranger* 24<sup>th</sup> *Split Second*

31<sup>st</sup> *Walk, Don't Run*

3<sup>rd</sup>, Wed., 3:30pm: Riverside Book Club: *Ethan Frome* by Elizabeth Wharton

8<sup>th</sup>, Mon., 9:15am: Computer Basics

22<sup>nd</sup>, Internet for Beginners

29<sup>th</sup>, Internet for Advanced

### CHRIST & ST. STEPHEN'S CHURCH

120 W. 69th St., just east of Broadway

[csschurch.org/events/concert-events/](http://csschurch.org/events/concert-events/) (212) 787-2755

14<sup>th</sup>, Sun., 3:00pm: ARION Chamber Music present Robert La Rue, cello (Wellesz, Bach, Tower, Ysaÿe, Kodaly). \$30, students under 25 with ID free.

### NY HISTORICAL SOCIETY

170 Central Park West @W. 77<sup>th</sup> St. (212) 873-3400.

Pay what you wish Friday nights. Many Friday films are film-related to theme of "Justice." See web site for details. [Nyhistory.org](http://nyhistory.org)

